

# At the name of Jesus

(Edición: Fourth Day Publishing, 1985)

Music: Cindy Berry  
Texto: Adaptación de Filipenses 2, 6-11

Musical score for the first section of the hymn. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is C minor (one flat). The piano accompaniment starts with a dynamic of **p** (piano) and a treble clef. The vocal parts enter with eighth-note patterns. The piano part ends with a dynamic of **mf** (mezzo-forte).

9

Music for the first verse. The piano accompaniment begins with a dynamic of **p**. The vocal parts sing in three-part harmony. The lyrics are:  
Je-sus, though he was God, did not cling to his rights as God, but laid a-  
Je-sus, though he was God, did not cling to his rights as God, but laid a-  
Je-sus, though he was God, did not cling to his rights as God, but laid a-  
Je-sus, though he was God, did not cling to his rights as God, but laid a-  
The lyrics are repeated three times.

Je-sus, though he was God, did not cling to his rights as God, but laid a-

*Jesús, sabiendo que era Dios, renunció a sus derechos como tal,*

13

Music for the second verse. The piano accompaniment begins with a dynamic of **p**. The vocal parts sing in three-part harmony. The lyrics are:  
side his migh -ty po - wer, his migh -ty po - wer and glo - ry  
side his migh -ty po - wer, his migh -ty po - wer and glo - ry  
side his migh -ty po - wer, his migh -ty po - wer and glo - ry  
side his migh -ty po - wer, his migh -ty po - wer and glo - ry  
The lyrics are repeated three times.

side his migh -ty po - wer, his migh -ty po - wer and glo - ry  
*dejó a un lado su inmenso poder y su gloria*

17

*sub. p*

ta - king the form of a ser - vant and be - co - ming like men.

*sub. p*

ta - king the form of a ser - vant and be - co - ming like men.

*sub. p*

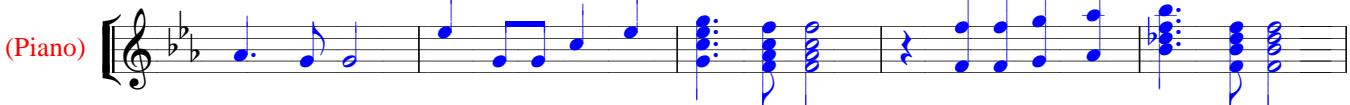
ta - king the form of a ser - vant and be - co - ming like men.

*sub. p*

ta - king the form of a ser - vant and be - co - ming like men.

*y tomando la forma de siervo, vino como hombre*

21



(Piano)

26

(Piano)

*Espressivo**p*

He hum - bled him self, he hum - bled him -

C.

He hum - bled him self, he hum - bled him -

*Se humilló a sí mismo*

31



self and be - came o-be - dient un - to death, e - ven death on the cross. (Piano)

self and be - came o-be - dient un - to death, e - ven death on the cross. (Piano)

and be - came o-be - dient un - to death, e - ven death on the cross. (Piano)

and be - came o-be - dient un - to death, e - ven death on the cross.

*haciéndose obediente hasta la muerte, y muerte de cruz.*

37 rit. . . . . molto *a tempo smoothly (suavemente)*  
 (Piano) 

40 C dolce  
 S,A,T,B,  
 (unísono) At the name of Je - sus, at the name of Je - sus  
*Al nombre de Jesús,*  
 e-v'ry knee shall bow, in hea - ven and in earth  
*toda rodilla se doble en el cielo y en la tierra*

44  
 48 D *mf*  
 At the name of Je - sus, at the name of Je - sus e-v'ry knee shall  
 At the name of Je - sus, at the name of Je - sus e-v'ry knee shall  
 At the name of Je - sus, at the name of Je - sus e-v'ry knee shall  
 At the name of Je - sus, at the name of Je - sus e-v'ry knee shall  
 At the name of Je - sus, at the name of Je - sus e-v'ry knee shall  
*Al nombre de Jesús,* *Al nombre de Jesús,* *toda rodilla se doble*  
 53  
 bow in hea-ven and in earth. That e-v'ry knee shall bow  
 bow in hea-ven and in earth. That e-v'ry knee shall bow  
 bow in hea-ven and in earth. That e-v'ry knee shall bow  
 bow in hea-ven and in earth. That e-v'ry knee shall bow  
*Que toda rodilla se doble*

59

and e-v'ry tongue shall confess that Jesus Christ is Lord. (Piano)

and e-v'ry tongue shall confess that Jesus Christ is Lord.

and e-v'ry tongue shall confess that Jesus Christ is Lord.

and e-v'ry tongue shall confess that Jesus Christ is Lord.

*y toda lengua confiese que Jesús es el Señor.*

65

That e-v'ry knee shall bow and e-v'ry tongue shall con-fess that Je - sus

That e-v'ry knee shall bow and e-v'ry tongue shall con-fess that Je - sus

That e-v'ry knee shall bow and e-v'ry tongue shall con-fess that Je - sus

That e-v'ry knee shall bow and e-v'ry tongue shall con-fess that Je - sus

That e-v'ry knee shall bow and e-v'ry tongue shall con-fess that Je - sus  
*Que toda rodilla se doble*  
*y toda lengua confiese que Jesucristo*

70

Christ is Lord. At the name of Je - sus At the name of Je - sus!  
*ff*

Christ is Lord. At the name of Je - sus At the name of Je - sus!

Christ is Lord. At the name of Je - sus At the name of Je - sus!  
*ff*

Christ is Lord. At the name of Je - sus At the name of Je - sus!  
*ff*

Christ is Lord. At the name of Je - sus At the name of Je - sus!  
*es el Señor.* En el nombre de Jesús. En el nombre de Jesús.