

The drunken sailor

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Tradicional inglesa
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$\text{♩} = 100$
mf

S. *gliss.*
What shall we do What shall we do

A. *gliss.*
What shall we do What shall we do

T. *mf*
What shall we do What shall we do

B. *mf*
What shall we do What shall we do

5 *como un borracho gliss.*
What shall we do with the drun - ken sai - lor?
Put in in the long boat un - til he's so - ber,
Imitando olas calmadas (make silent noises of waves)

como un borracho gliss.
como un borracho gliss.
como un borracho gliss.
como un borracho gliss.

What Put shall him, we put do? him

9
What shall we do with the drun-ken sai-lor? What shall we do with the drun-kensai - lor
put him in the long boat un - til he's so - ber put him in the long boat un- til he's so - ber

What Put shall him, we put do? Ear - ly in the
Put him, put him ear - ly in the

13

f
ear-ly in the mor-ning? Hoo - ray, and up she ri-ses, hoo - ray, and up she ri-ses,
ear-ly in the mor-ming.

mf
Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray,

mf
Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray,

f
mor - ning. Hoo - ray, and up she ri-ses, hoo - ray and up she ri-ses
mor - ning.

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Hoo - ray, and up she ri-ses ear-ly in the mor-ning.

f *con desesperación*
Hoo - ray, up she ri-ses ear-ly in the mor-ning. What shall we do

f *desperately*
Hoo - ray, up she ri-ses ear-ly in the mor-ning. What shall we do

Hoo - ray, and up she ri-ses ear-ly in the mor-ning.

25

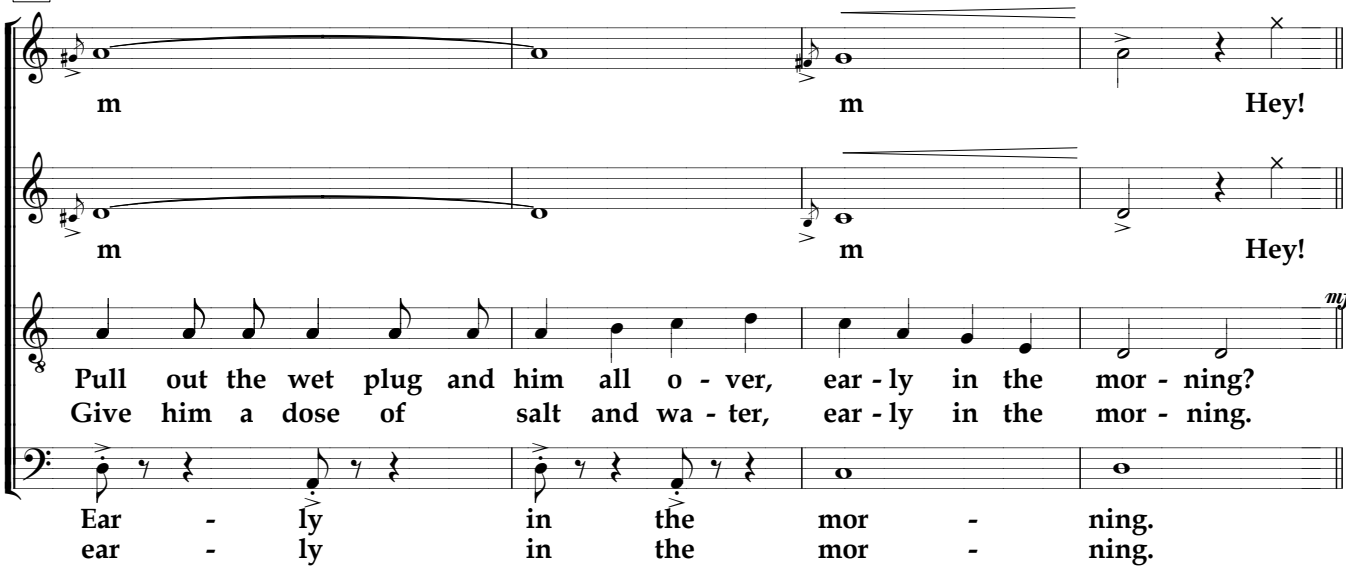
mf
m m

mf
m m

f
Pull out the plug and wet him all o - ver, Pull out the plug and wet him all o - ver,
Give him a dose of salt and wa - ter, Give him a dose of salt and wa - ter,

mf
Pull the plug and wet salt him o - ver
Give a dose of salt and wa - ter

29

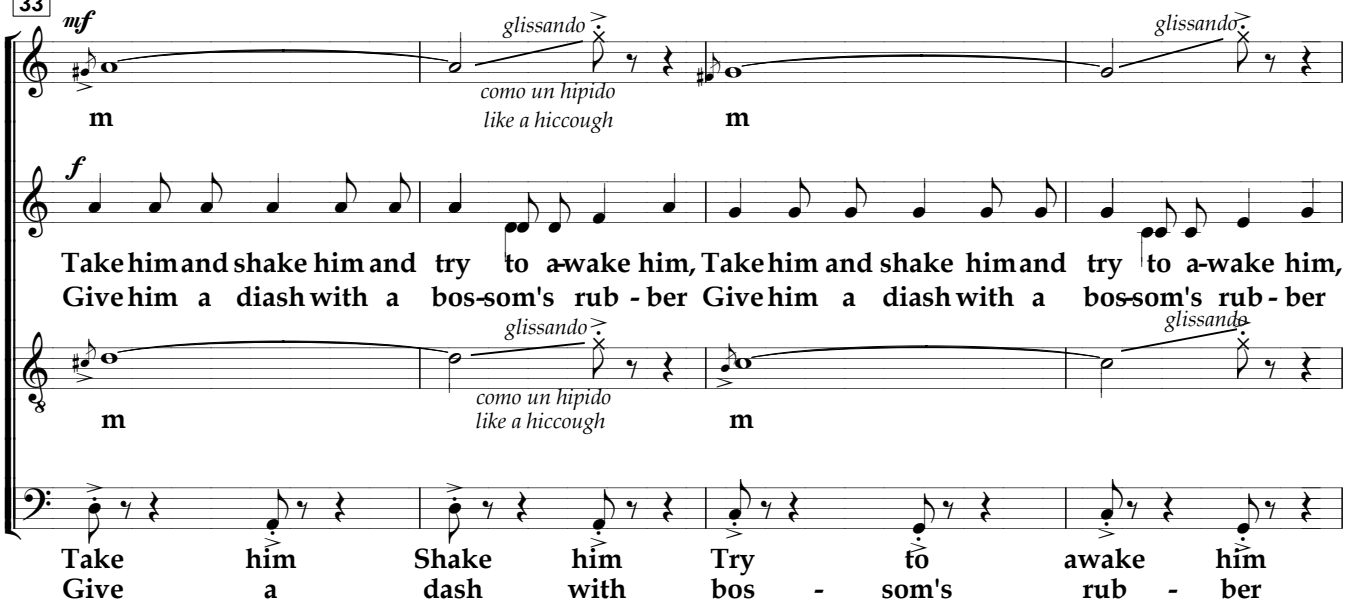


m *m* Hey! Hey!

Pull out the wet plug and him all o-ver, ear-ly in the mor-ning?
 Give him a dose of salt and wa-ter, ear-ly in the mor-ning.

Ear - ly in the mor - ning.
 ear - ly in the mor - ning.

33



mf *f* *glissando* *como un hipido like a hiccough* *glissando*

m *m*

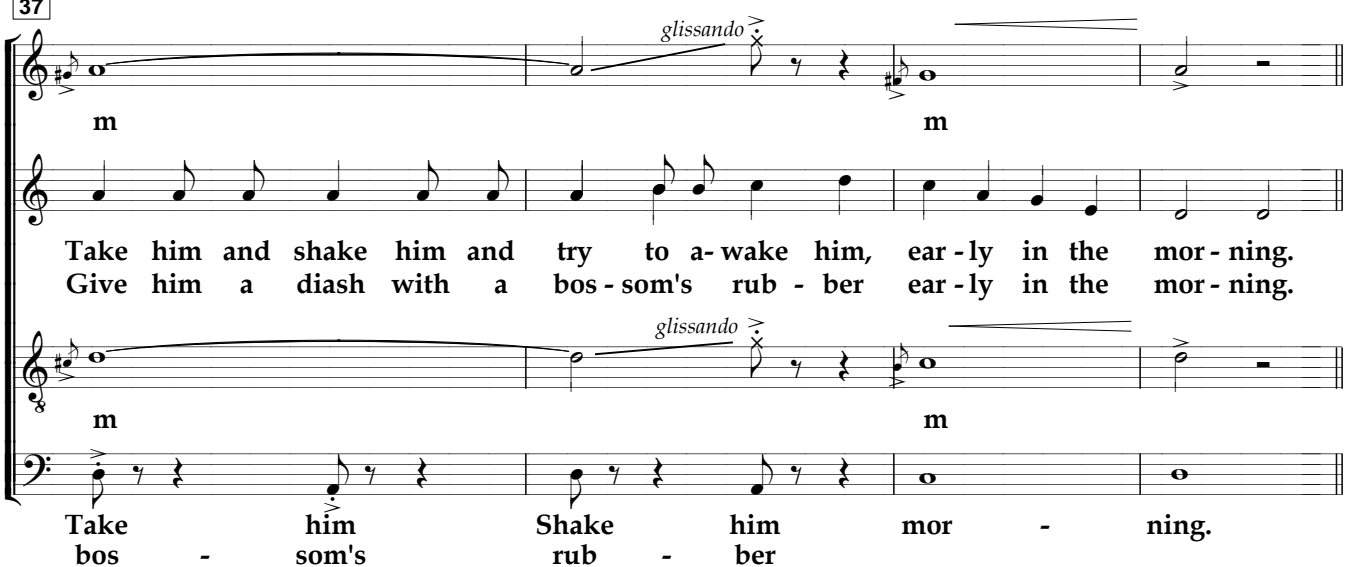
Take him and shake him and try to a-wake him, Take him and shake him and try to a-wake him,
 Give him a diash with a bos-som's rub-ber Give him a diash with a bos-som's rub-ber

glissando *como un hipido like a hiccough* *glissando*

m *m*

Take him and Shake him Try to awake him
 Give a dash with bos-som's rub-ber

37



glissando *m* *m*

Take him and shake him and try to a-wake him, ear-ly in the mor-ning.
 Give him a diash with a bos-som's rub-ber ear-ly in the mor-ning.

glissando *m* *m*

Take bos - som's Shake him mor - ning.

41

f
Hoo - ray, and up she ri-ses, hoo - ray, and up she ri-ses, Hoo - ray, and up she ri-ses

mf
Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray, up she ri-ses

mf
Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray, up she ri-ses

f
Hoo - ray, and up she ri-ses, hoo - ray and up she ri-ses Hoo - ray, and up she ri-ses

47

1. 2. *p* $\text{♩} = 40$

ear-ly in the mor-ning? mor - ning?

ear-ly in the mor-ning? mor *(Tenor o Contralto solista)* ning?

ear-ly in the mor-ning? mor - ning?

p A- las, my love you do me wrong

ear-ly in the mor-ning? mor - ning?

54

$\text{♩} = 100$ *ppp*

Shhh! Put him in the scup-pers witz a hose-pipe on him,

Shhh! *ppp* put him in the scup-pers witz a

Shhh!

Shhh!

58

(pistón)

stopm

hose-pipe on him,

ppp (pistón)

put him in the scup-pers witz a hose-pipe on him, ear-lye in the mor-ning?

stopm

63

mf
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

mf
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

mf
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

ff

Shave his bel-ly witz a rus-ty ra-zor, Shave his bel-ly witz a rus-ty ra-zor, Shave his bel-ly witz a

68

ff
Hoo - ray! ear-ly in the mor ning? That's what to do with a drun - ken sai - lor,

mf
Hoo - ray! ear-ly in the mor ning? Hoo - ray! Hoo - ray!

mf
Hoo - ray! ear-ly in the mor ning? Hoo - ray! Hoo - ray!

ff
That's what to do with a drun - ken sai - lor

ff
rus-ty ra-zor, ear-ly in the mor ning? That's what to do with a drun - ken sai - lor,

73

that's what to do with a drun-ker sai-lor. That's what to do with a drun-ken sai-lor,

mf
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

mf
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

mf
that's what to do with a drun-ker sai-lor, that's what to do with a drun-ken sai-lor,

ff
that's what to do with a drun-ker sai-lor. That's what a do to with drun-ken sai-lor,

77

$\text{♩} = 80$ *molto accel.*

ear-ly in the mor-ning. Hoo - ray, and up she ri-ses, hoo - ray, and up she ri-ses,
molto accel.
 ear-ly in the mor-ning. Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray,
molto accel.
 -ear-ly in the mor-ning. Hoo - ray, Hoo - ray, Hoo - ray, Hoo - ray,
molto accel.
 ear-ly in the mor-ning. Hoo - ray, and up she ri-ses, hoo - ray and up she ri-ses

(desde el c. 88 al 94:

aplausos en las partes débiles

84

molto accel. hasta el final

Hoo - ray, and up she ri-ses ear-ly in the mor - ning? Hey! Hoo - ray, and up she ri-ses,
 Hoo - ray, up she ri-ses ear-ly in the mor - ning? Hey! Hoo - ray, Hoo - ray,
 Hoo - ray, up she ri-ses ear-ly in the mor - ning? Hey! Hoo - ray, Hoo - ray,
 Hoo - ray, and up she ri-ses ear-ly in the mor - ning? Hey! Hoo - ray, and up she ri-ses,

(desde el c. 88 al 94:

aplausos en las partes débiles

molto rit.

90

molto accel. hasta el final

hoo - ray, and up she ri-ses, Hoo - ray, and up she ri-ses ear-ly in the mor-ning?
 Hoo - ray, Hoo - ray, Hoo - ray, up she ri-ses ear-ly in the mor-ning?
 Hoo - ray, Hoo - ray, Hoo - ray, up she ri-ses ear-ly in the mor-ning?
 hoo - ray and up she ri-ses Hoo - ray, and up she ri-ses ear-ly in the mor-ning?