

Gaude, mater Polonia

Melodía anónima medieval (1253)
Versión SATB: Teofil Thomas Klonowski (1805-1876)

Solemne

S. Gau - de, Ma - ter Po - lo - ni - a pro - le foe -
A. Gau - de, Ma - ter Po - lo - ni - a, pro - le foe -
T. Gau - de Ma - ter Po - lo - ni - a pro - le fe -
B. Gau - de, Ma - ter Po - lo - ni - a, pro - le foe -
E - cle - si - a

6 cun - da no - bi - li. Sum - mi re - gis ma - gna - li - a

13 lau - de fre - quen - ta vi - gi - li. A - men.

The musical score is for a SATB choir. It is in the key of B-flat major (three flats) and common time (C). The tempo is marked 'Solemne'. The score is divided into three systems. The first system (measures 1-4) contains the first line of the text. The second system (measures 5-8) contains the second line of the text. The third system (measures 9-12) contains the third line of the text. The score includes dynamic markings such as *f*, *ff*, and *p*. There are also red annotations, including slurs and accents, throughout the score.