

Txarmangarria

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The musical score consists of three systems of music, each with two staves: treble and bass. The key signature is G major (one sharp), and the time signature is common time (indicated by '8'). The first system starts with a dynamic of *mf*. The lyrics are:

Txar - man - ga - rri - a zi - ra, e - der e - ta gaz - te, ni - re bi - o - tzak
Oi mai - te - a, za - toz - kit pla - zer du - zu - ne - an, i - ñork i - ku - si

The second system continues with the same lyrics and dynamic.

The third system begins with a dynamic of *f*. The lyrics are:

ez du zu bes - te - rik mai - te. Bes - te zen - bait be - za - la o - te zi - re li -
ga - be, i - lu - na - ba - rre - an; la - gun bat ba - du - ke - zu joai - te - ko bi - de -

ez du zu bes - te - rik mai - te. Bes - te zen - bait be - za - la o - te zi - re li -
ga - be, i - lu - na - ba - rre - an; la - gun bat ba - du - ke - zu joai - te - ko bi - de -

The fourth system concludes with the lyrics:

bre, zu - re - kin ez - kon - tze - ko du - da - rik ez nu - ke.
an ark e - za - rri - ren zai - tu tran - kil bi - o - tze - an.

bre, zu - re - kin ez - kon - tze - ko du - da - rik ez nu - ke.
an ark e - za - rri - ren zai - tu tran - kil bi - o - tze - an.