

Every time


Texto y musica: Cole Porter

Arreglo: J. I. Pérez

Moderato

S.
A.
T.
B.

Piano



Allegretto, but not fast

5

p

We love each o-ther so deep - ly that I ask you this, sweet - heart,

p

We love each o-ther so deep - ly that I ask you this, sweet - heart,

p

We love each o-ther so deep - ly that I ask you this, sweet - heart,

p

We love each o-ther so deep - ly that I ask you this, sweet - heart, sweet heart,

p *legato*



10

why should we quar - rel e - ver, why can't we be e - nough cle - ver, ne - ver to

why should we quar - rel e - ver, why can't we be e - nough cle - ver, ne - ver to

why should we quar - rel e - ver, why can't we be e - nough cle - ver, ne - ver to

why should we quar - rel e - ver, why can't we be e - nough cle - ver, ne - ver to

14

(slow down to pensive tempo of refrain)

REFRAIN: Very slowly and pensively (a 4)

part. E - v'ry time we say good - bye I

part, ne - ver to part. E - v'ry time we say good - bye I

part, ne - ver to part. E - v'ry E - v'ry time we say good - bye I

part, ne - ver to part. E - v'ry E - v'ry time we say good - bye I

19

die a lit-tle, e-v'ry time we say good-bye I won-der

die, I die a lit-tle, e-v'ry time we say good-bye I won-der

die, a lit-tle, E-v'ry E-v'ry we say good-bye I won-der

die a lit-tle, E-v'ry E-v'ry we say good-bye I won-der

23

why a lit-tle, why the gods a-bove me who must be-in the

why a lit-tle, why the gods a-bove me who must be-in the

why a lit-tle, why the gods a-bove me who must be-in the

why a lit-tle, why the gods a-bove me who must be-in the

27

know think so lit-the of me theyal- low you to go.

know think so lit-the of me theyal- low you to go.

know, e - vr'y time think so lit-the of me theyal- low you to go.

know think so lit - the of me they al - low you to go.

32

When you're near ther's such an air of spring a- bout it

When you're near ther's such an air of spring, of spring a- bout it

When you're When you're near ther's such an air of spring a - bout it

When you're When you're near ther's such an air of spring a - bout it

36

I can hear a lark some- where be- gin to sing a- bout it, there's no love son

I can hear a lark some- where be- gin to sing a- bout it, there's no love son

I can, I can hear a lark some- where be- gin to sing a- bout it, there's no love son

I can, I can hear a lark some- where be- gin to sing a- bout it, there's no son love

f *espressivo*

41

fi - ner, but how strange the change from ma- jor to mi - nor E - v'ry time

fi - ner, but how strange the change from ma- jor to mi - nor E - v'ry time

fi - ner, but how strange the change from ma- jor mi to - nor E - v'ry, e - v'ry

fi - ner, but how strange the change from ma - jor mi - nor E - v'ry time

subito p

p

subito p

p

subito p

p

subito p

p

1. we say good - bye. 2. we say good - bye.

we say good - bye. we say good - bye.

time we say good - bye. time we say good - bye.

we say good - bye. we say good - bye.

mf *f* *morendo* *pp*

E - v'ry sin - gle time we say good - bye.

mf *f* *morendo* *pp*

E - v'ry sin - gle time we say good - bye.

mf *f* *morendo* *pp*

E - v'ry sin - gle time we say good - bye.

mf *f* *morendo* *pp*

E - v'ry sin - gle time we say good - bye.