

Christus factus est

[Edición: CPDL]

Antonio Soler
(1729-1783)

S. Chri - stus fa-ctus est pro no - bis, pro no - bis, pro

A. Chri - stus fa-ctus est pro no - bis, pro

T. Chri - stus fa - ctus est pro

B. Chri - stus fa-ctus est pro no - bis, pro no - bis, pro

Bajo c. Chri - stus fa-ctus est pro no - bis, pro no - bis, pro

The first system of the musical score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Bajo c.). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: "Chri - stus fa-ctus est pro no - bis, pro no - bis, pro". The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor part begins with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The Bass part begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The Bassoon part begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2.

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no - bis. Chri - stus fa-ctus est pro no - bis, pro

no - bis. Chri - stus fa-ctus est pro no -

no - bis. Chri - stus fa-ctus est pro no -

no - bis. Chri - stus fa-ctus est pro no - bis, pro

no - bis. Chri - stus fa-ctus est pro no - bis, pro

The second system of the musical score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Bajo c.). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: "no - bis. Chri - stus fa-ctus est pro no - bis, pro". The Soprano part begins with a whole note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor part begins with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The Bass part begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The Bassoon part begins with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2.

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no - bis o - be - di - ens, o - be - di - ens,
 bis o - be - di - ens, o - be - di - ens,
 bis o - be - di - ens, o - be - di - ens,
 no - bis o - be - di - ens, o - be - di - ens, o -

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o - be - di - ens, o - be - di - ens us - que ad mor - tem, o -
 o - be - di - ens, us - que ad mor - tem, o -
 o - be - di - ens us - que ad mor - tem, o -
 be - di - ens, o - be - di - ens us - que ad mor - tem, o -

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be - di - ens us - que ad mor - tem, ad mor - tem, us - que ad mor - tem.
 be - di - ens us - que ad mor - tem, ad mor - tem, us - que ad mor - tem.
 be - di - ens us - que ad mor - tem, us - que ad mor - tem.
 be - di - ens us - que ad mor - tem, us - que ad mor - tem.