

# 20. "Amen" \*



**F**  
SOPRANO Allegro moderato

ALTO

TENOR

BASS *f*  
A - - men, A - - men, A - - men, A - - men, A - - men,

**F**  
Allegro moderato ( $\text{♩} = 88$ )

\* Note: In Handel's original score, the "Amen" is an extension of "Worthy Is the Lamb that Was Slain" and is not given a separate number. It is separated out here to agree with the track numbering of the *Hear and Singharmony™* discs, and the recording of the Bratislava City Choir with which they conform.

"The Messiah" Choruses George Friderick Handel

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The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "A - - - men, A - - - - - men, Amen, A - - - men, A -". The second staff continues the vocal line with lyrics: "- - - men, A - men, A - men, A - - - men,". The third staff continues with lyrics: "A - men, A - men, A - men, A -". The fourth and fifth staves are piano accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "A - - - - - men, A - - - - - men, A - - - - - men." The second staff continues with lyrics: "- - - - - men, A - men, A - men, A - men." The third staff continues with lyrics: "A - men, A - men, A - men." The fourth and fifth staves are piano accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).



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A - - men, Amen, A - men, A - - - - - men.  
A - - men, Amen, A - - - - - men.  
A - - men, A - men, A - - - - - men.  
A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men,  
A - - - - - men,  
A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men.



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The image displays three systems of musical notation for the 'Amen' choruses. Each system includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment consisting of right and left hand parts. The music is in a key with two sharps (D major or F# minor) and is written in common time. The lyrics 'men, A - men, A - men, A -' are written below the vocal lines. The first system begins with a large letter 'H' above the vocal staff. The second system features a large letter 'H' above the piano accompaniment staff. The score is presented in a clean, black-and-white format.





George Friderick Handel "The Messiah" Choruses

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Musical score system 1. Key signature: one sharp (F#). The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand piano accompaniment. The lyrics are "men, A - men, A -". A section marker **K** is placed above the staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.



Musical score system 2. Continuation of the vocal and piano parts. The lyrics are "men, A - men, A - men, A -". The piano accompaniment continues with a consistent rhythmic pattern.



Musical score system 3. Continuation of the vocal and piano parts. The lyrics are "men, A - men, A - men, A - men, A -". A section marker **L** is placed above the staff, indicating a change in tempo or mood. The piano accompaniment becomes more active with sixteenth-note passages.

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men,  
- men, A - - men,  
men, A - - men, A - men A -  
men, A - -

*ff* A - - men, A - - men,  
*ff* A - - men, A - - men, A - - men,  
- - men, A - - men,  
men, A - - men,

*Adagio*  
A - - men, A - men, A - - men.  
A - men, A - - men, A - men, A - men, A - - men.  
A - - men, A - - men, A - men, A - men, A - - men.  
A - - men, A - - men, A - men, A - men, A - - men.  
*Adagio*

