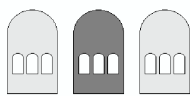


In taberna quando sumus

(Manuscriptos de los "Carmina Burana")



Claustrum Armonicum
VITORIA - GASTEIZ

Anónimo goliardo medieval

Voz

In ta-ber-na quan-do su-mus non cu-ra-mus quid sit hu-mus
sed in lu-dum pro-pe-ra-mus cu-i sem-per in-su-da-mus.

Ritmo

5

Quid a-ga-tur in ta-ber-na u-bi num-mus est pin-der-na, hoc est o-pus ut que-ra-tur,

11

sed quid lo-quar au-di-a-tur. Tam pro Pa-pa quam pro re-ge bi-bunt om-nes si-ne le-ge.

17

Bi-bit he-ra, bi-bit he-rus, bi-bit mi-les, bi-bit cle-rus. Bi-bit ve-lox, bi-bit pi-ger,
bi-bit il-le bi-bit il-la, bi-bit ser-vus cum-an-cil-la. Bi-bit cons-tans, bi-bit va-gus,

23

bi-bit al-bus, bi-bit ni-ger. Bi-bit pau-per et e-gro-tus, bi-bit e-xul et ig-no-tus.
bi-bit ru-dis, bi-bit ma-gus. Bi-bit pu-er bi-bit ca-nus, bi-bit pre-sul et de-ca-nus.

29

Bi-bit so-ror, bi-bit fra-ter, bi-bit a-nus, bi-bit ma-ter.
Bi-bit is-ta, bi-bit il-la bi-bit cen-tum, bi-bunt mil-le.